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How many chapters does a court of thorns and roses have

The following version of this book was used to create this study guide: Maas, Sarah J. A Court of Thorns and Roses. Bloomsbury, 2016. Paperback Edition.The story begins with 19-year-old Feyre hunting in the winter for her family. Food is scarce and she ends up killing a wolf she believes to be a faerie out of pure hatred for their kind. However, after killing it, Feyre is forced to go to the faerie land of Prythian and live with a High Fae named Tamlin as punishment. Once there, she meets a second faerie named Lucien who is initially hostile to her after the death of his friend, Andras. She learns that she is living in the Spring Court, one of seven courts scattered throughout Prythian that are all home to High Fae. Tamlin tells her that her family is taken care of in her absence. She begins to befriend Lucien, and survives attacks from two dangerous monsters thanks to Tamlin. When Tamlin takes her to his study, Feyre begins learning how to read. She also asks Lucien how to catch a Suriel, a type of faerie that must tell the truth to any question given by someone who ensnare them. Despite the risk, Feyre decides to capture a Suriel. She succeeds and the Suriel tells her the story of a High King who rules another faerie land. The creature also tells her to stay close to the lord because he will protect her. However, before Feyre can ask for more, they are attacked by vicious nagas. Feyre manages to kill two of them before Tamlin comes to her rescue. At dinner that night, Tamlin reveals that her vow to her mother - to keep her family safe - has been fulfilled by him. This means that Feyre has no reason to return home. However, Feyre begins to have nightmares of killing Andras. To try and cheer her up, Tamlin and Lucien escort her to a glen with a lake made of starlight. Tamlin tells her that Lucien abandoned his court after his father executed the love of Lucien's life. On the ride home, Lucien gives Feyre his dagger as an apology for not protecting her from the nagas. Later, Tamlin takes Feyre to an extensive gallery and gives her some paints and brushes at her request. Feyre, who has loved painting since she was a child, is delighted and paints for most of the following days. Later that week, a celebration called Fire Night begins and Feyre is told to stay in her room. After many hours, however, she wanders outside and is surrounded by three men. She is saved by a High Fae who asks to escort her back to the party. She refuses and is found by Lucien who takes her back home. He warns her that Tamlin is not himself at the celebration due to dark magic and would have made love to her if he had found her there. They meet later that night and Tamlin, still reeling from the dark magic, bites her. Later that week, he apologizes by taking her to a weeping willow and removing all the glammers from her.Now able to see everything, Feyre realizes that Tamlin had glamourred many of the faerie servants including Alis. The next day, she finds a head on a pike. Tamlin calls it a prank and urges her home. There, they prepare for the summer solstice. At the party, Faerie gets drunk and Tamlin takes her to see the will-o'-wisp. After the two kiss, Feyre calls it the happiest day of her life. The next day, however, a high fae named Rhysand comes to court and is able to see through Tamlin's invisibility glamour. He asks her name and she lies, saying she is Clare Beddor. Once Rhysand leaves, Tamlin tells Feyre that she will be leaving the court. She packs up and returns to her family who have been living with untold riches believing she was away with her rich aunt. Feyre's sister Nesta, however, had been immune to the glamour and asked Feyre to tell her the entire story. Later, after a ball held in her honor, she learns that Clare Beddor - the name she given Rhysand - has been kidnapped and her entire family burned in a house fire. Believing this to be her fault, she decides to leave for Prythian. When she gets to Tamlin's mansion she finds it empty. While looking around, she finds Alis who tells her that Tamlin's capture could have been avoided if Feyre had told him she loved him. Alis explains that a powerful faerie from a different realm has managed to manipulate all of the High Fae into making her the queen. Feyre decides to try and free Tamlin, who is at the court Under the Mountain.. Alis warns her against it, but finally agreed to the plan. When they get there, Alis leaves and Feyre goes inside. Feyre is quickly captured by an Attor and brought before Queen Amarantha. The former tells the queen that she is there for Tamlin. The queen gives her two options: survive three trials to free them, or solve a riddle to instantly break the curse on Tamlin and his course. Feyre agrees to the challenges and wakes up with a broken jaw and nose in a cell a day later. Lucien heals her before the queen brings her out again. The queen gives Feyre riddle, and Feyre is returned to her cell as she tries to figure it out.For the first trial, Feyre is placed in a giant tunnel maze with a vicious, gigantic worm. She manages to win by tricking the worm into impaling itself. She breaks her arm in the process and nearly dies of blood loss back in her cell. Rhysand appears and offers a deal: he will heal her arm if she joins him in night court one week, every month for the rest of her life. Feeling she does not have a choice, Feyre accepts. He heals her, cleans her up, and places a binding mark on her arm to prove their deal. Feyre does many impossible tasks with the secret help of other High Fae. Finally, Rhysand begins taking her to parties to show off to Tamlin. He makes her drink the wine that wipes her memory but leaves her susceptible to mind control. The second trial begins and Feyre is placed in a room with two sides and a large gate in the middle. Lucien is chained on one side and spikes are slowly descending from the ceiling. It is a riddle challenge and Feyre cannot read. However, Rhysand's magic leads her to the correct answer, and he encourages her to stand tall before the queen.While in her cell, Feyre realizes that the third task will kill her as there is no way Amarantha would allow her to win. She learns that Amarantha is planning a war on humans a long with the King of Hybern, another faerie realm. Feyre slips into severe depression, but is rejuvenated by music of an unknown source. The day before the final trial, Tamlin and Feyre are able to sneak away. However, Rhysand finds them and tells Tamlin to leave. He then kisses her so that Amarantha does not notice the smeared paint on Feyre's skin that signified someone other than Rhysand had touched her. Later, Rhysand visits her in her cell and reveals he is forced to sleep with Amarantha as punishment for his family killing Tamlin's family. He admits he is just trying to save his home and hates relying on a human. The final trial arrives and all of the High Fae are quiet even though they had been cheering against her in the other trials. Feyre learns she has to kill three innocent people. The first is a young boy she doesn't know. She struggles with the task, but knows she must do it to save Tamlin and stop the blight. The second woman asks Feyre to kill her, knowing what her sacrifice will mean. The third person is Tamlin. Feyre realizes through various overheard conversations that Tamlin has a stone heart. She stabs him, and his heart saves his life. The third trial completed, Amarantha refuses to release them, saying she never said when she would release them. She begins using her magic in a rage, slamming Feyre into the ground breaking every bone in her body. While this is happening, Feyre remembers the riddle and realizes the answer is love. Amarantha breaks her back just after she solves it. Despite Feyre's death, the curse is broken. Through the eyes of Rhysand, Feyre watches as Tamlin murders Amarantha and the other High Fae attack her various servants. With Amarantha dead, Tamlin returns to Feyre's side. The other High Fae all give her a small piece of their magic, reviving her as a faerie. The High Fae thank her, but Feyre cannot stop thinking about the two faeries she killed. As she is getting used to her new body, she and Tamlin make love. Later, Rhysand visits and she tells him her heart is still human despite her body. Tamlin and Feyre decided to return to the Spring Court, as Amarantha's court will be destroyed. The plot actually moves forward in this one! Mostly in a "hint hint lots of things are happening just not right here I KNOW IT IS SO MYSTERIOUS" kinda way, but still! To be fair, it's not super noticeable since the focus of the evolving relationship between Feyre and Tamlin, which has been evolving from "kinda thirsty" to "very thirsty". And now on to exceptionally thirsty... Chapter 25 Tamlin is called away to the border but won't tell Feyre (or the reader) why, although it's presumably not unrelated to the decapitated head they just found. A small part of me marveled that Tamlin had bothered to let me know about his well-being. I knew-I knew I was headed down a path that would likely end in my mortal heart being left in pieces, and yet... And yet I couldn't stop myself. Feyre's totally changed feelings have of course come with quite a passage of time, and she notes that it's summer now and wonders if her family still really thinks she's off visiting a sick aunt that doesn't really exist. Also with summer comes another faerie holiday. I also quietly hoped that this solstice didn't require the same rites as Fire Night. I didn't tell myself think too much about what I would do if Tamlin had a flock of beautiful faeries lining up for him. She learns that this solstice is more of a celebration of equality where "everyone can take down their hair and simply enjoy being a faerie" with "singing and dancing and excessive drinking". Oh, also, Feyre's hotter now. That too. In the months I'd been there, my sharp bones and skeletal form had filled out. A woman's body. I ran my hands over the sweeping, soft curves of my waist and hips. [...] "Cauldron boil me," Lucien whistled as I came down the stairs. "She looks positively Fae." If ACOTAR were a person, it'd be that friend who is determined to get their friends to hook up this weekend. Feyre ignores the attention she gets from the crowd of attending faeries as the only human. She drinks some fairy wine that Lucien advises her not to drink and immediately gets super wasted. She discovers that Tamlin's actually providing the music and remembers that he said the fiddle was one of his hobbies. Instead of being grumpy, he's amused by her drunkenness and just lets her dance. Later, he takes her to see some will o' wisps and they dance to their song. "I'm thinking I might kiss you," he said quietly, intently. "Then do it." I blushed at my own boldness. They kiss. Kind of wish the book were a little more specific about how much she'd sobered up before this. Chapter 26 At breakfast the next morning, Lucien teases the two that "rumor has it you two didn't come back until after dawn". He hints that he had "some company" last night too. Don't forget that we're reading a book about nobles in a high court, not hungover students gossiping in a college cafeteria. The book gets back to alluding that there's an actual story happening somewhere out there. Lucien informs Tamlin that his spies learned that the blight has just resulted in the death of two dozen younglings at Winter Court, and that the only court that hasn't been affected by the blight is Night Court. Wonder if that's a coincidence. Suddenly, they realize someone's coming and they quickly use magic to hide Feyre before in waking... I guess an antagonist? I dunno. We're over halfway through the book now, so I guess it's time to start figuring out what the plot is. And then he appeared. No mask. He, like the Attor, belonged to something else. Someone else. And worse... I'd met him before. Well, we've only met like two other characters so far, so I guess the threatening person who saved her from the faeries on Fire Night is the bad guy now. "What do you want, Rhysand?" Rhysand smiled - heartbreaking in its beauty [...] "Rhysand? Come now, Tamlin. I don't see you for forty-nine years, and you start calling me Rhysand? Only my prisoners and my enemies call me that." His grin widened as he finished I guess if you wait half a book to introduce an antagonist, you might as well make it obvious. They have a very hostile discussion. Rhysand reveals he left the decapitated head. He mocks Tamlin for spending "half a century holed up in a country estate". We also learn - very unsurprisingly - that Rhysand is the high lord from Night Court where the blight doesn't seem to be wrecking havoc. Wonder if all these things are related. Lucien interrupted. "What do you know about anything? You're just Amarantha's whore." "Her whore I might be, but not without my reasons. [...] At least I haven't bided my time among the hedges and flowers while the world has gone to Hell." As he's about to head out, Rhysand notices the table is set for three people, realizes the table is set for three people, realizes the table is set for three people, and detects Feyre. Lucien tries to cover the truth and claim that she's his betrothed, but he doesn't really buy it. "If you were wise, you would be screaming and running from this place. It's a wonder that you're still here, actually." My confusion must have been written across my face. For Rhysand laughed loudly. "Oh, she doesn't know, does she?" Dude, this could be about literally anything. We still don't know very much about what's happening. Rhysand suddenly uses magic to seize control of Feyre's body and invade her mind, laughing as he tells everyone the "delicious thoughts" she has about Tamlin. He eventually relents after making Tamlin bow to him, mentions that "Amarantha will enjoy breaking her", then leaves. Chapter 27 After what was genuinely the most terrifying event in the novel so far, Tamlin tells Feyre that he's sending her home. Which apparently he can do. "What about the terms of the Treaty—" "I have taken on your life-debt. Should someone come inquiring after the broken laws, I'll take responsibility for Andras's death." "But you once said that there was no other loophole. The Suriel said there was no—" A snarl. "If they have a problem with it, they can tell me." Why not. They have a tense conversation about it and slowly start letting their feelings come out. Feyre no longer feels like the human world is her home. She tries to bargain for it to be "not forever". She gets less subtle. He leaned forward and kissed me lightly. "Not forever," he said onto my mouth. And though I knew it was a lie, I put my arms around his neck and kissed him. He pulled me onto his lap, holding me tightly against him as his lips parted mine. [...] Though the horror of Rhysand's magic still tore at me, I pushed Tamlin onto the bed, straddling him, pinning him as if it would somehow keep me from leaving, as if it would make time stop entirely. HEY GUYS, GUESS WHAT HAPPENS THIS CHAPTER! With one long claw, he shredded through silk and lace, and my undergarment fell away in pieces. Jesus, even in the fantasy novels we read, all the ladies' underwear gets shredded to pieces. "I-" he said thickly, resting his brow between my breasts as he shuddered. "If we keep going, I won't be able to stop at all." [...] I felt the storm contained beneath his skin [...] "Give me everything." I breathed. He lunged, a beast freed of its tether. His claws were out, but devastatingly gentle on my hips [...] I was moaning his name when he sheathed himself inside me in a powerful, slow thrust that had me splintering around him. The next morning they wake up, saddened that Feyre really has to leave with no idea when she'll ever be back. "I love you," he whispered, and kissed my brow. "Thorns and all." Chapter 28 Feyre is given clothes in a wealthy human fashion that make Lucien quip that "those clothes are enough to convince me I never want to enter the human realm". She has a heartfelt goodbye with Alis, who simply tells her "make the most of your freedom". By this point, Feyre realizes that if whoever Amarantha is is such a threat that Tamlin feels the need to send her away, she probably needs to go. She leaves her paintings with Tamlin, he assures her he'll see her again and tells her he loves her before sending her off. I should say it—I should say those words, but they got stuck in my throat, because ... because of what he had to face, because he might not find me again despite his promise, because ... because beneath it all, he was an immortal, and I would grow old and die. I was wondering if this would ever be brought up, but I guess it makes sense that it wouldn't have crossed her mind when she was just flirting with him. Boy, it's almost like things make so much more sense when a book allows time for characters to fall in love, instead of... whatever the fuck happened in Calendar Girl earlier this week. Once again, Feyre magically falls asleep during her entire journey through the immortal realm, but the big surprise is that where she arrives in the mortal realm is a house "nearly as large as Tamlin's manor" full of human servants. It doesn't take her long to figure out what's going on. That cracking, caved-in feeling in my chest worsened. Tamlin said he'd taken care of my family, but this... Feyre is reunited with her sisters, who totally forgot about the faerie and instead ask if her return means that Aunt Ripleigh (who never existed) is dead. They explain what's new with them. "Oh, you'll never believe it! Almost a week after you went to care for Aunt Ripleigh, some stranger appeared at our door and asked Father to invest his money for him! [...] Within a month, he'd doubled the man's investment, and then money started pouring in." Things we can infer exist in this world include 1) a night court where the villains live, and 2) a medieval S&P 500. "And you know what? All those ships we lost were found in Bharat, complete with Father's profits!" This is definitely not important, but I'm really curious if Tamlin magically recovered her father's long-lost trade ships or if he just magically created them out of thin air. How far does this magic go? Did he have to magically un-inflate the economy? As pleased as Feyre is that at least her family isn't on the brink of starvation anymore, she can't help but worry. But I couldn't fight the sensation, like a darkening shadow within me, that I'd made a very, very big mistake in leaving, no matter Tamlin's orders. Stay with the High Lord, the Suriel had said. Its only command. And that's it for this week! And before you ask, those gifs come from Monster Factory.

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